

Charity Auction and Raffle of artwork by Natalie Richy in Support of “Giving for Latvia”

19 September 2012, 7pm
Westminster Reference Library
35 St. Martin’s Street, London WC2H 7HP

SILENT AUCTION



* **Technique for drawings 1, 2 and 3: Goldpoint.** Goldpoint is one of several types of metalpoint and is a traditional drawing technique that was first used by Medieval scribes on manuscripts. It is made by dragging a gold rod or wire across a surface. In these drawings Natalie used undercoat prepared with marble dust.

Auction No 1 2012 “First Love”
15 x 20 cm, goldpoint, framed 24 x 33 cm
Your name: _____

Minimum bid: £50
Your bid: _____

Auction No 2 2012 “Pearls for the King’s Favourite”
15 x 20 cm, goldpoint, framed 24 x 33 cm
Your name: _____

Minimum bid: £50
Your bid: _____

Auction No 3 2012 “The King’s Favourite”

15 x 20 cm, goldpoint, framed 24 x 33 cm

Your name: _____

Minimum bid: £50

Your bid: _____

Auction No 4 2012 “Holland Girl”

11.5 x 16 cm, graphite, framed 24 x 29 cm

Your name: _____

Minimum bid: £30

Your bid: _____

Auction No 5 2012 “The Knight and his Lady”

11.5 x 16 cm, graphite, framed 24 x 29 cm

Your name: _____

Minimum bid: £30

Your bid: _____

Auction No 6 2012 “The Knight of Swords”

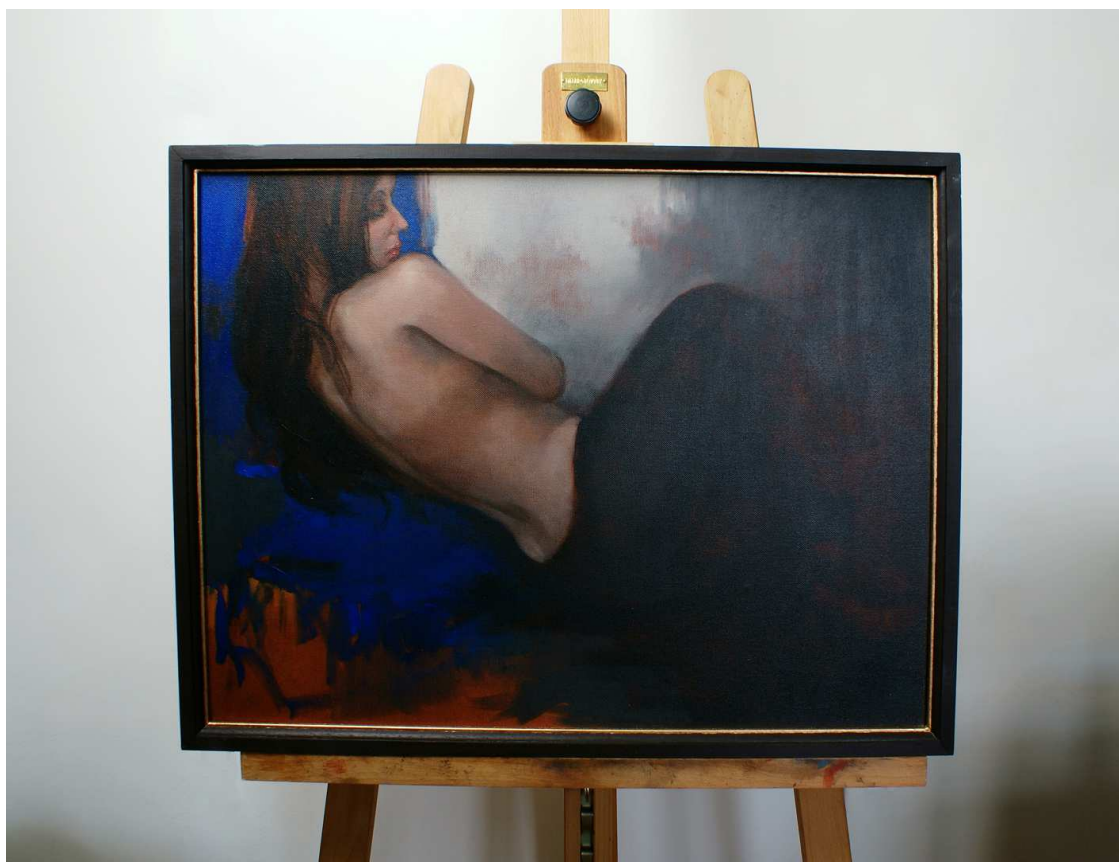
11.5 x 16 cm, graphite, framed 24 x 29 cm

Your name: _____

Minimum bid: £30

Your bid: _____

RAFFLE



Raffle Prize 2012 “Blue and White”

61 x 46 cm, oil canvas, framed

Raffle ticket price: £5

NATALIE RICHY

Natalie Richy is a Latvian British figurative fine artist living and working in London, UK. She is a professional figurative Fine Artist, a co-founder and tutor of the Web Art Academy, and has participated in more than 30 personal and group exhibitions around Europe.

Education:

2000-2004: BA Hons, Painting, Latvian Academy of Art

2004-2007: Master Degree, Figurative painting, Latvian Academy of Art

Collections:

Works are held in private collections in Latvia, UK, USA, France, Russia, Lithuania, Denmark and Switzerland.

Exhibitions:

- 2012 June: Chelsea Art Society – 65th Annual Art Exhibition, Chelsea Old Town Hall, London, UK
- 2012 March: Personal exhibition “Secrets of Female Sensuality”, Westminster Library, London, UK
- 2012 Feb: New Artist exhibition 2012, Candid Arts Gallery, London, UK
- 2011 June: Chelsea Art Society – 64th Annual Art Exhibition, Chelsea Old Town Hall London, UK
- 2011 April: Chelsea Art Fair, Chelsea Old Town Hall, London, UK
- 2010 Nov: VZ Art Gallery, London, UK
- 2010 Sept-Oct: “Autumn Exhibition”, Blackheath Gallery, London, UK
- 2010 Jul-Sept: “The Portrait Exhibition”, Blackheath Gallery, London, UK
- 2010 June: Chelsea Art Society – Centenary Art Exhibition, Chelsea Old Town Hall London, UK
- 2010 Jan-Feb: “New Year 2010 Exhibition”, Blackheath Gallery, London, UK
- 2008 November: “Contemporary Art Exhibition”, The Royal College of Art, London, UK
- 2008 May: “Elements of Spring”, Little Venice, London, UK
- 2008 April: “Russian Art”, Little Venice, London, UK
- 2008 February: Bauer Galerie, St. Moritz, Switzerland
- 2007 April: Exhibition of students of Latvian Academy of Art; Bastejs Gallery, Riga, Latvia
- 2007 May: Contemporary Latvian Art; Swedish Institute, Riga, Latvia
- 2005 Sept-Oct: “Radoša Darbnica 2005” The award: Favorite of Konventa seta. Bastejs Gallery, Riga, Latvia
- 2005 May: Personal exhibition; “Balticalia” Zizi Gallery, London, UK
- 2005 May: Exhibition of Latvian Academy of Art; St.Peterburg, Russia
- 2005 Apr: Exhibition of Latvian Academy of Art; Bastejs Gallery, Riga, Latvia
- 2005 Mar-Apr: “Ways of Seeing”, Adam Street Private Members Club, London, UK.
- 2004 Dec – 2005 Jan: “Rudens – 2004”; Arsenal Gallery, Riga, Latvia, and others.

Charity Auction 19 September 2012:

Being held as part of Natalie Richy’s personal exhibition “Discovering the National Gallery” available at Westminster Reference Library, 17th to 29th September, 2012.

The National Gallery fine art collection has inspired Natalie Richy to create a series of paintings named “Discovering the National Gallery”. Natalie’s intention was to present a new point of view and her individual interpretation of the National Gallery paintings. This series consists of seven separate paintings that form one panoramic composition. There are 17 figures, and with the exception of a self-portrait, all figures are closely correlated with various figurative paintings displayed in the National Gallery.

For more details visit www.natalierichy.com



NATALIE RICHY

GIVING FOR LATVIA

Supporting children who have suffered from physical, emotional and sexual abuse in their families and are recovering in one of the Latvian Children's Crisis Centres

Children's Crisis Centres are local council units where children can live for several months before their future is decided - to return to their respective families or to move on to one of the Latvian orphanages.

During 2012 such crisis centres in Latvia have provided temporary shelter for over 2,000 children. Many criminal cases have been initiated against the abusive parties.

The Latvian Children Crisis Centres supported

Crisis centres

Zante crisis centre for families, Kandava region
Crisis centre for families with children "Paspārne", Ventspils
Latgale regional support centre "Rasas pērles", Rugāju region
Talsu region crisis centre, Talsi
Vidzeme regional support centre "Dardedze", Valmiera
Dobele Social Services Centre, support centre for families, Dobele
Allažu support centre for children and families, Sigulda region
Vainode family support centre "Dialogs", Vainode region

Crisis centre for children and women "Māras cents", Riga
Crisis centre "Laipas", Ogre region
"Zvannieki" house, Cesis region
Crisis centre for families „Dzeguzīte”, Koknese region
Crisis centre for women „Milgāvis", Riga
Crisis centre "Marsa Gatve", Riga
Social services centre "Mercendarbe", Baldone region
SOS Children's villages Latvia

School for children with special needs

Riga School for Children with Special Needs No1, Riga

Support centre for orphaned teenagers

"Dzivesprieks", Kandava region

Past Giving for Latvia activities include Christmas Charity Balls held in London and collection of children's clothes and toys donations

Year	Charity Ball proceeds	Donations in kind
2009	£3,090	200kilos (440lbs)
2010	£5,623	535kilos (1,180lbs)
2011	£2,008	800kilos (1,764lbs)

All the proceeds and goods are collected to improve the environment in which children live and to address the most pressing needs of the respective Crisis Centres. Past examples of purchases from Charity Ball proceeds include: interview dolls (as children are unwilling to speak about abuse, but may role-play a reconstruction), disinfection lamp, sports equipment, ball pits, rollerblades, playhouse, and more.

This year's wish list for donations in kind: unwanted PCs, good quality photo cameras (for recording signs of abuse to help initiate criminal proceedings) and portable CD players (helpful for rewarding good behaviour).

Since its' establishment in 2009, every donation both monetary and in kind has gone directly to the children, as all administrative affairs are handled by unpaid volunteers.

For more information visit www.givingforlatvia.com

